

# Dulcinea

by Luca Ferri

2018

LUCA FERRI & ENECEfilm production

## Synopsis

A young girl is getting ready to welcome a client at her apartment.

The man, transposition of Don Quixote, following a precise ritual, devotes himself to the maniacal cleaning of four rooms. The girl, personification of Dulcinea, eats, reads, paints her nails and smokes. She dress up and she get undress as if Don Quixote is not present there and as if there is no relationship between them.

The client, following a pathological scheme, steals some girl's objects, he puts them in a plastic bag and than inside a small briefcase. Sometimes the objects he fetishizes are destroyed like victims of maniacal bursts. This mechanism leads to the repetition of a celibate and solitary rite.

## Director Biography

Luca Ferri (Bergamo, italy, 1976) works on images and words. Self-taught, since 2011 he has been dedicating to the writing, photography and direction of films presented to Italian and international festivals. His first feature film Abacuc, released in 2015, was presented at Torino Film Festival and Mar del Plata Festival de Cine. In 2016 it is in competition at the 73 Festival di Venezia in the "Orizzonti" section with the film "Colombi".

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